

EDUCATION

- 4/03 Doctor of Philosophy, History of Art and Architecture, Harvard University, Cambridge, Massachusetts, USA. Dissertation: *The Elusive Oeuvre of Jacques Callot*.
- 5/93 Master of Arts, Art History, Queen's University, Kingston, ON. Dissertation: *Serious Play: Daniel Rabel's Classical and Burlesque Costume Designs for the Court Ballet of Louis XIII*.
- 7/90 Postgraduate Diploma in the History of Art, Renaissance Art History. Courtauld Institute of Art, London, England.
- 6/89 Bachelor of Arts (Honours) History and Art History. Queen's University, Kingston, ON.

SELECT EMPLOYMENT AND CONTRACT WORK since 2000

- 10 / 15
to present Executive Director of *Vision Zero Canada* (since 2015) and *Love 30 Canada* (since 2016). Advocating nationally and internationally, with hundreds of media appearances and regular conference talks, for the reduction of road trauma through the implementation of a 'safe systems' paradigm.
- 6/99
to present Researcher, editor, publicist and marketing strategist for Edward R. Tufte / Graphics Press LLC. Currently working on global promotion of ET's books. Duties include revising book descriptions, reviews and metadata to increase online sales on Graphics Press site and Amazon; formatting ebooks in multiple languages. Past work includes initiating and tracking the translation of an existing book into eight languages, advising on rare book purchases, and assisting with the research for *Beautiful Evidence* (2006) and *Seeing with Fresh Eyes* (2020).
- 10/ 20 -
11/20 Consultant to Acusensus, working on a proposed study of dangerous driving data in Canada using 'Heads-Up' camera/AI systems. Duties include liaising with provincial safety experts and drafting funding applications.
- 10 / 19 Consultant to the City of London, Ontario. Work to date included a Vision Zero Masterclass at City Hall, attended by 40 city/county employees and advisors from the departments of transportation, planning, law enforcement and public health.
- 10 / 18 -
3/19 Curator charged with distribution of holdings of the National Emergency Strategic Stockpile (NESS), Public Health Agency of Canada. Cataloguing, photographing and researching surplus emergency medical materials—including archives and more than 1000 artifacts—in preparation for donation to institutions across Canada.
- 6/16 -
6/17 Special Projects Researcher, Communications Branch, Fisheries and Oceans Canada. Researching history and creating storytelling content for Canada 150 programming. Other communications duties as required. Sample timelines can be found at : <http://www.smallmuseums.ca/dfo-timelines/>

- 1/16 - 5/16 Digital Humanities Instructor, Southern Methodist University, Dallas. Worked with professors Lisa Pon and Beatriz Balanta, along with fellow members of the Hybrid Publishing Group (www.hpg.io), on producing research tools for a graduate seminar in the history and theory of communications. Trained an interdisciplinary class in basics of metadata and digital cataloging, and worked intensively with select students on designing HyperImage interfaces for 19th and 20thC photo albums.
- 9/15 - 2/16 Historical Researcher, Carte Blanche Films / TV5. Worked with director J.F. Martel in sourcing films and still images for *Les Canadiens face aux guerres mondiales*, comprising twenty televised micro-histories. Duties included searching digital and physical archives, securing copyright clearance and assisting with video production.
- 6/14 - 11/14 Senior Advisor, Strategic Initiatives, Aboriginal Affairs and Northern Development Canada. Research & wrote sections of the 2016 *Report on Achievement of Objectives* chronicling reparations for abuses in Canada's Indian Residential Schools, with an emphasis on improvements to the claims resolution process.
- 1/13 - 5/13 & 1/14 - 5/14 Instructor for *Adventures in Multimodal Design*. Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, ON. A seminar/studio on data visualization, taught to first-year M. Arch students. The 2013 projects are available online at www.designincubator.info. The 2014 class was centred on web design, including work in the Maps, Data and Government Information Centre (MADGIC) at Carleton's MacOdrum Library.
- 8/05 - 6/11 Curator of European and American Art, National Gallery of Canada, Ottawa, ON. Responsible (following departmental merger) for care of all pre-1980, non-Canadian paintings, sculptures and decorative arts. Managed a staff of 3-5 permanent employees, plus graduate student interns. Responsible for budgeting, loans, acquisitions, exhibitions, research, cataloguing, public inquiries, outreach, tours, lectures, labels and publications. Conceived and supervised installation of 20 collections galleries, in addition to many temporary exhibitions. Implemented a nationwide program for the restitution of Nazi loot. Extensive work in the Prints and Drawings department, including many acquisitions, talks and curating a travelling exhibition. Maintained relationships with many stakeholders including staff, interns, volunteers, donors and visitors.
- 9/03 - 7/05 Mellon Postdoctoral Fellow, Dept of Art and Art History, Stanford University. Duties include teaching, advising, and participating in interdisciplinary workshops. For course titles and select syllabi go to : www.grahamlarkin.info/teaching
- 9/02 - 1/03 Instructor for the sophomore seminar on methods and theory. Department of History of Art and Architecture, Harvard University.
- 1/00 - 5/00 Course developer and instructor for the junior seminar *Particularities of Print*. Department of History of Art and Architecture, Harvard University.

SELECT PROFESSIONAL AND VOLUNTEER SERVICE since 2000

- 9/17 - 11/17 Curator for the *Marshall McLuhan DEW-Line Newsletter* portion of the FEEDBACK exhibition, West den Haag, The Hague, Netherlands. Work includes producing

in-house didactics including extensive video presentations, and speaking at a symposium. The exhibition travelled to Leipzig, Berlin, Paris and Karlsruhe.

- 1/16 -
present Consultant on a plan to implement a Centre for Textile History and Innovation, and to revive the local wool processing industry, at the Mississippi Valley Textile Museum, Almonte, ON. Working with multiple stakeholders including museum directorate, weavers, wool growers, loom manufacturers, educators and heritage professionals.
- 11/15 Member of the Canadian Ad Hoc Committee for submitting Marshall McLuhan's archives and research library for UNESCO Memory of the World certification. Certification granted in November 2017.
- 12/12
-6/15 Regular guest critic in student charrettes at the Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, ON, for instructors including Inderbir Riar, Johan Voordouw and Thomas-Bernard-Kenniff.
- 8/09 -
11/13 Presenter and regular guest critic in the *Reading Artifacts Summer Workshop* and University of Ottawa seminars organized by David Pantalony at the Canada Science and Technology Museum, Ottawa, ON.
- 2/07 -
8/09 For three successive years, presented to students in Dr. Troy Anderson's fourth year leadership course (BUSI 4112) at Carleton University, Ottawa, ON.
- 10/03 -
7/05 Vice President for Private Universities and Colleges, California Conference of the American Association of University Professors. Participated in statewide and national meetings and conferences, and helped head up a national campaign in defence of academic freedom.

LANGUAGE SKILLS

Excellent English. Seasoned writer and plain language copy editor.

French: excellent comprehension, good writing and spoken.

Intermediate Italian. Basic German and Latin.

WEB / TECH SKILLS

Extensive experience, on Mac and PC, with WordPress (.com and .org); Adobe Creative Suite; Google Drive; Microsoft Office; FileMaker Pro, and many imaging tools. Basic HTML and CSS skills. Extensive experience in working with designers and web developers.

PUBLICATIONS AND PUBLIC TALKS

A list of 10 book and journal contributions plus 25 talks is available upon request.

For some sample writing go to < <https://grahamlarkin.info/writing> >.

REFERENCES

Available upon request.