

B. GRAHAM LARKIN

EDUCATION

- 4/03 Doctor of Philosophy, History of Art and Architecture, Harvard University, Cambridge, Massachusetts, USA. Dissertation: *The Elusive Oeuvre of Jacques Callot*.
- 5/93 Master of Arts, Art History, Queen's University, Kingston, ON. Dissertation: *Serious Play: Daniel Rabel's Classical and Burlesque Costume Designs for the Court Ballet of Louis XIII*.
- 7/90 Postgraduate Diploma in the History of Art, Renaissance Art History. Courtauld Institute of Art, London, England.
- 6/89 Bachelor of Arts (Honours) History and Art History. Queen's University, Kingston, ON.

SELECT EMPLOYMENT AND CONTRACT WORK since 2000

- 10 / 18 -
present Curator charged with distribution of holdings of the National Emergency Strategic Stockpile (NESS), Public Health Agency of Canada. Cataloguing, photographing and researching surplus emergency medical materials—including archives and more than 1000 artifacts—in preparation for donation to institutions across Canada.
- 7/18 -
12/18 Editor and research advisor to Edward R. Tufte, Graphics Press, Cheshire, Connecticut. Duties. Editing drafts of the forthcoming book *Meaning, Space and the Velocity of Seeing*.
- 6/16 -
6/17 Special Projects Researcher, Communications Branch, Fisheries and Oceans Canada. Researching history and creating storytelling content for Canada 150 programming. Other communications duties as required. Sample timelines can be found at : <http://www.smallmuseums.ca/dfo-timelines/>
- 1/16 -
5/16 Digital Humanities Instructor, Southern Methodist University, Dallas. Worked with professors Lisa Pon and Beatriz Balanta, along with fellow members of the Hybrid Publishing Group (www.hpg.io), on producing research tools for a graduate seminar in the history and theory of communications. Trained an interdisciplinary class in basics of metadata and digital cataloging, and worked intensively with select students on designing HyperImage interfaces for 19th and 20thC photo albums.
- 9/15 -
2/16 Historical Researcher, Carte Blanche Films / TV5. Worked with director J.F. Martel in sourcing films and still images for *Les Canadiens face aux guerres mondiales*, comprising twenty televised micro-histories. Duties included searching digital and physical archives, securing copyright clearance and assisting with video production.
- 6/14 -
11/14 Senior Advisor, Strategic Initiatives, Aboriginal Affairs and Northern Development Canada. Contracted to research and write sections of the 2016 *Report on Achievement of Objectives* chronicling reparations for abuses in Canada's Indian Residential Schools, with an emphasis on improvements to the claims resolution process.
- 1/13 -
5/13
&
1/14 -
5/14 Instructor for *Adventures in Multimodal Design*. Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, ON. A seminar/studio on data visualization, taught to first-year M. Arch students. The 2013 projects are available online at www.designincubator.info. The 2014 class was centred on web design, including work in the Maps, Data and Government Information Centre (MADGIC) at Carleton's MacOdrum Library.

- 8/05 - 6/11 Curator of European and American Art, National Gallery of Canada, Ottawa, ON. Responsible (following departmental merger) for care of all pre-1980, non-Canadian paintings, sculptures and decorative arts. Managed a staff of 3-5 permanent employees, plus graduate student interns. Responsible for budgeting, loans, acquisitions, exhibitions, research, cataloguing, public inquiries, outreach, tours, lectures, labels and publications. Conceived and supervised installation of 20 collections galleries, in addition to many temporary exhibitions. Implemented a nationwide program for the restitution of Nazi loot. Extensive work in the Prints and Drawings department, including many acquisitions, talks and curating a travelling exhibition. Maintained relationships with many stakeholders including staff, interns, volunteers, donors and visitors.
- 9/03 - 7/05 Mellon Postdoctoral Fellow, Dept of Art and Art History, Stanford University. Duties include teaching, advising, and participating in interdisciplinary workshops. For course titles and select syllabi go to : www.grahamlarkin.info/teaching
- 9/02 - 1/03 Instructor for the sophomore seminar on methods and theory. Department of History of Art and Architecture, Harvard University.
- 6/99 - 1/01 Research consultant to information design theorist and publisher Edward R. Tufte, Graphics Press, Cheshire, Connecticut. Duties included initiating and tracking the translation of an existing book into eight languages, advising on rare book purchases, and assisting with the research and production of the 2006 book *Beautiful Evidence*.
- 1/00 - 5/00 Course developer and instructor for the junior seminar *Particularities of Print*. Department of History of Art and Architecture, Harvard University.

SELECT VOLUNTEER AND PROFESSIONAL SERVICE since 2000

- 9/17 - 11/17 Curator for the *Marshall McLuhan DEW-Line Newsletter* portion of the FEEDBACK exhibition, West den Haag, The Hague, Netherlands. Work includes producing in-house didactics including extensive video presentations, and speaking at a symposium. The exhibition is travelling, in expanded form, to Leipzig, Berlin, Paris and Karlsruhe.
- 1/16 - present Consultant on a plan to implement a Centre for Textile History and Innovation, and to revive the local wool processing industry, at the Mississippi Valley Textile Museum, Almonte, ON. Working with multiple stakeholders including museum directorate, weavers, wool growers, loom manufacturers, educators and heritage professionals.
- 11/15 Member of the Canadian Ad Hoc Committee for submitting Marshall McLuhan's archives and research library for UNESCO Memory of the World certification. Certification granted in November 2017.
- 12/15 - present Executive Director of the traffic safety advocacy groups Vision Zero Canada (visionzero.ca) and, since 5/16, Love 30 Canada (love30.ca). Extensive media and public speaking engagements, including advocacy workshops. For media appearances go to >> <https://visionzero.ca/about/#in-the-media>
- 1/15 - present Principal and co-proprietor, Small Museums Canada (smallmuseums.ca). Developing a range of service and products to help Canada's small museums, archives and historic sites. Duties include designing and maintaining a website; designing packages for collections care products; and co-producing workshops, surveys and guides.

- 10/13 - present Creator and sole proprietor of Slow Ottawa (*slowottawa.ca*). This free and ad-free online project advocates for financial, social and ecological well-being. Twitter *@slowottawa* ; Pinterest *www.pinterest.com/slowottawa*.
- 12/12 -6/15 Regular guest critic in student charrettes at the Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, ON, for instructors including Inderbir Riar, Johan Voordouw and Thomas-Bernard-Kenniff.
- 8/09 - 11/13 Presenter and regular guest critic in the *Reading Artifacts Summer Workshop* and University of Ottawa seminars organized by David Pantalony at the Canada Science and Technology Museum, Ottawa, ON.
- 2/07 - 8/09 For three successive years, presented to students in Dr. Troy Anderson's fourth year leadership course (BUSI 4112) at Carleton University, Ottawa, ON.
- 10/03 - 7/05 Vice President for Private Universities and Colleges, California Conference of the American Association of University Professors. Participated in statewide and national meetings and conferences, and helped head up a national campaign in defence of academic freedom.

LANGUAGE SKILLS

Excellent English. Seasoned writer and plain language copy editor.

French: excellent comprehension (federal level E); Good writing (high B); good spoken (C - advanced - according to federal exam of March 2018). Full test results and adjudicator references available upon request.

Limited comprehension of Italian, German and Latin.

WEB / TECH SKILLS

Extensive experience, on Mac and PC, with WordPress (*.com* and *.org*); Adobe Creative Suite; Google Drive; Microsoft Office; FileMaker Pro, and many imaging tools. Essential HTML and CSS skills. Regular experience in working with developers in my capacity as research lead at the Hybrid Publishing Group.

SELECT ACADEMIC PUBLICATIONS

Edited Books

Guest editor with Lisa Pon, of "Printing Matters: The Materiality of Print in Early Modern Europe," *Word & Image*, vol. 17, nos. 1-2 (2001).

Contributions to Books

"Observing Birk's Method," in Sandow Birk, *The Depravities of War*. Grand Central Press, Santa Ana California and Hui Press Publications, Makawao, Maui, Hawai'i, 2007, pp. 72-74.

"The Graham Larkin-David Horowitz Debate," comprising reprints of online exchanges, in Stephen H. Aby, ed, *The Academic Bill of Rights Debate: A Handbook*. Westport, CT: Praeger Press, 2007, pp. 67-90.

"The Unfinished Eighteenth Century" in Michael Cole and Madeleine Viljoen (eds.), *The Early Modern Painter-Etcher* (Philadelphia: University of Pennsylvania Press, 2006), pp. 75-83.

"On the Advantages of Nietzsche for Garden History," *Studies in the History of Gardens and Designed Landscapes*, vol. 20, no. 1 (2000), pp. 1-5.

Contributions to Catalogues

Entry on drawings by Daniel Rabel in *Drawing Attention: Selected Works on Paper from the Renaissance to Modernism*, ed. Katharine Lochnan, Toronto: Art Gallery of Ontario, 2008.

Entry on work by Cristoforo Roncalli in *From Raphael to the Carracci: The Art of Papal Rome*, National Gallery of Canada, 2009.

Entry on Bernini's portrait of Urban VIII in Catherine Hess, (ed.), *Bernini and the Birth of Baroque Portrait Sculpture*. J. Paul Getty Museum and the National Gallery of Canada, 2008, pp. 134-137.

Entries on seventeen prints in *French Prints from the Age of the Musketeers*, ed. Sue Welsh Reed. Boston Museum of Fine Arts, 1998.

Translations (from French)

Roger Chartier, afterword for the 'Printing Matters' proceedings, *Word & Image*, vol. 17, nos. 1-2 (Spring-Summer 2001), pp. 181-183.

Thierry Mariage, *The World of André Le Nôtre* (originally *L'Univers de Le Nostre*, 1990). University of Pennsylvania Press, 1999. Includes supplemental glossary and index.

SELECT PUBLIC TALKS since 2000

This list consists almost entirely of invited lectures and workshops. For recent media engagements (newspaper, radio, TV) see the selection listed at >> visionzero.ca/about/#in-the-media

- 6/18 Invited participant on the Complete Streets panel at the "Building a Better City" event, Westin Hotel, Ottawa. Organized by The Globe and Mail and Dream Unlimited.
- 5/18 Invited speaker and panel participant on the on Vulnerable Road Users session at the Canada Bikes National Bike Summit, Ottawa.
- 2/18 Lead speaker on the Vision Zero panel at the 124th Ontario Good Roads Association annual conference, Toronto.
- 11/17 "Advocating for True Vision Zero." Workshop at the CycleNation UK conference in Oxford, England.
- 11/17 "The Book Arrives Too Late: A Fresh Look at the DEW Line Newsletter." Talk at West Den Haag gallery, the Hague, NL.
- 8/17 "The Vision Zero Difference." Scadding Community Centre, Toronto, ON.
- 8/17 Presentations and discussion on The Radicalism of "Vision Zero" Traffic Safety panel, Institute of Transportation Engineers (ITE) Annual Meeting, Toronto.

- 2/17 Presentation on Vision Zero Canada to the Centretown Citizens Community Association, Ottawa.
- 10/16 Presentation on traffic safety best practices at BudgetSpeak 2016, Ottawa City Hall.
- 6/16 "Mobilizing McLuhan": Keynote talk at the *Marshall McLuhan's Media Practice* symposium, University of Westminster Institute for Modern and Contemporary Culture, London (UK).
- 5/16 Organizer and main presenter at the Rosamond Woolworks Community Forum, Mississippi Valley Textile Museum, Almonte, ON.
- 4/16 Leader of the panel "To Tag or Not To Tag: Digitizing Personal Scrapbooks and Photo Albums" at the Rhetorics of Art, Space, and Culture (RASC/a) conference, Southern Methodist University, Dallas, TX.
- 4/13 "For Freest Action Form'd: A Plea for Experiential Education." Keynote lecture at the Technologies of Experience conference, co-hosted by the Music and Art History departments at Indiana University.
- 3/13 *School >> Makerspace*. Presentation at the Dcentered [sic.] showcase, Museum of Nature, Ottawa on the invitation of PrototypeD principal Janak Alford.
- 11/11 *Finally Getting the Message: McLuhan as Media Practitioner*. Talk delivered at the Centre de Cultura Contemporània de Barcelona and the Embassy of Canada to Germany, Berlin. Available at <https://mcluhan.consortium.io/>
- 11/11 *In the McLuhan Clearinghouse*. Talk delivered with Robert Fisher (Library and Archives Canada, Ottawa) at the McLuhan 100 conference, University of Toronto.
- 5/10 *Material Wit: McLuhan as Media Practitioner* in the symposium *Freeze Frame on Marshall McLuhan*, St. Michael's College, University of Toronto.
- 2/10 *Patrimony Foul and Fair: Addressing the Challenges of Provenance Research in Canada*. Canadian Heritage Information Network Digital Heritage Symposium, Vancouver.
- 2/08 *Between Map and View: Mongrelized Depictions in Early Modern Europe*. Burke Lecture, Indiana University, Bloomington.
- 4/05 *Callot Again and Again*. Paper at the *Paper Museums* conference, University of Chicago.
- 10/04 *On Finesse*. Art and Art History Department, Wesleyan University.
- 3/04 *Collecting Callot and his Contemporaries*. Milwaukee Museum of Art.
- 2/04 *Construing the Oeuvre in Eighteenth-Century France*. College Art Association conference, Seattle.
- 1/03 *Unsettling Originality: The Sterile Genius of Jacques Callot*. Department of Art History and Communications Studies, McGill University, Montreal.
- 2/02 'Cunning, Skill, Artificiallness': *Dexterity and Deceit in Early Modern Prints*. College Art Association annual conference, Philadelphia.